

English Literature
Advanced
PAPER 1: Drama

Total Marks

Wednesday 24 May 2023 – Afternoon

Time: 2 hours 15 minutes

In the boxes below, write your name, centre number and candidate number.

Surname					
Other names					
Centre Number					
Candidate Number					

YOU MUST HAVE

Prescribed texts (clean copies only)

YOU WILL BE GIVEN

Nil

INSTRUCTIONS

Answer ONE question in SECTION A and ONE question in SECTION B on your chosen texts.

Answer the questions in the spaces provided – there may be more space than you need.

In your answers, you must NOT use texts that you have used in your coursework.

INFORMATION

The total mark for this paper is 60.

The marks for EACH question are shown in brackets – use this as a guide as to how much time to spend on each question.

ADVICE

Read each question carefully before you start to answer it.

Check your answers if you have time at the end.

SECTION A

Shakespeare

Answer ONE question on the text you have studied.

Begin your answer on page 12.

TRAGEDY

Antony and Cleopatra

EITHER

- 1 Explore the ways in which Shakespeare uses the play's structure in **Antony and Cleopatra**. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 1 = 35 marks)

OR

- 2 Explore the ways in which Shakespeare presents human weakness in **Antony and Cleopatra**. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(Total for Question 2 = 35 marks)

Hamlet

EITHER

- 3 Explore Shakespeare's presentation of grief in Hamlet. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 3 = 35 marks)

OR

- 4 Explore Shakespeare's presentation of Laertes in Hamlet. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 4 = 35 marks)

King Lear

EITHER

- 5 Explore the ways in which Shakespeare uses different varieties of language in *King Lear*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 5 = 35 marks)

OR

- 6 Explore Shakespeare's presentation of justice in *King Lear*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 6 = 35 marks)

Othello

EITHER

- 7 Explore how Shakespeare presents the tension between public and private life in *Othello*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 7 = 35 marks)

OR

- 8 Explore the extent to which Shakespeare's *Othello* is a play about prejudice. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 8 = 35 marks)

COMEDY**A Midsummer Night's Dream****EITHER**

- 9 Explore Shakespeare's presentation of different perspectives on love in *A Midsummer Night's Dream*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 9 = 35 marks)

OR

- 10 Explore the extent to which Shakespeare presents *A Midsummer Night's Dream* as a festive comedy. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 10 = 35 marks)

Turn over

Measure for Measure

EITHER

- 11 Explore the ways in which Shakespeare makes use of contrast in *Measure for Measure*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 11 = 35 marks)

OR

- 12 Explore Shakespeare's presentation of time in *Measure for Measure*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 12 = 35 marks)

The Taming of the Shrew

EITHER

- 13 Explore the impact of the wooing scene (Act 2, Scene 1) in Shakespeare's *The Taming of the Shrew*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 13 = 35 marks)

OR

- 14 Explore the ways in which Shakespeare presents inequality in *The Taming of the Shrew*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 14 = 35 marks)

Twelfth Night

EITHER

- 15 Explore Shakespeare's presentation of shifting moods in *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 15 = 35 marks)

OR

- 16 Explore the ways in which Shakespeare makes use of clothing and costume in *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

(Total for Question 16 = 35 marks)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 1 ☐

Question 2 ☐

Question 3 ☐

Question 4 ☐

Question 5 ☐

Question 6 ☐

Question 7 ☐

Question 8 ☐

Question 9 ☐

Question 10 ☐

Question 11 ☐

Question 12 ☐

Question 13 ☐

Question 14 ☐

Question 15 ☐

Question 16 ☐

Answer lines continue on the next 29 pages.

Turn over

SECTION A continued.

Turn over

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SECTION A continued.

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TOTAL FOR SECTION A = 35 marks

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SECTION B

Other Drama

Answer ONE question on the text you have studied.

Begin your answer on page 52.

TRAGEDY

Doctor Faustus, Christopher Marlowe

EITHER

- 17 Explore how Marlowe uses language effectively in *Doctor Faustus*. You must relate your discussion to relevant contextual factors.**

(Total for Question 17 = 25 marks)

OR

- 18 Explore how Marlowe presents the idea that power corrupts in *Doctor Faustus*. You must relate your discussion to relevant contextual factors.**

(Total for Question 18 = 25 marks)

The Duchess of Malfi, John Webster

EITHER

- 19 Explore how Webster makes use of secrets and lies in *The Duchess of Malfi*. You must relate your discussion to relevant contextual factors.**

(Total for Question 19 = 25 marks)

OR

- 20 Explore Webster's presentation of gender roles in *The Duchess of Malfi*. You must relate your discussion to relevant contextual factors.**

(Total for Question 20 = 25 marks)

The Home Place, Brian Friel

EITHER

- 21 Explore how Friel presents anxiety in *The Home Place*. You must relate your discussion to relevant contextual factors.**

(Total for Question 21 = 25 marks)

OR

- 22 Explore the extent to which Friel's *The Home Place* is a play about lack of understanding. You must relate your discussion to relevant contextual factors.**

(Total for Question 22 = 25 marks)

A Streetcar Named Desire, Tennessee Williams

EITHER

- 23 Explore how Williams makes use of light in *A Streetcar Named Desire*. You must relate your discussion to relevant contextual factors.**

(Total for Question 23 = 25 marks)

OR

- 24 Explore Williams' presentation of class differences in *A Streetcar Named Desire*. You must relate your discussion to relevant contextual factors.**

(Total for Question 24 = 25 marks)

COMEDY**The Importance of Being Earnest,
Oscar Wilde****EITHER**

25 Explore how Wilde makes use of servants in *The Importance of Being Earnest*. You must relate your discussion to relevant contextual factors.

(Total for Question 25 = 25 marks)

OR

26 Explore Wilde's use of different varieties of language in *The Importance of Being Earnest*. You must relate your discussion to relevant contextual factors.

(Total for Question 26 = 25 marks)

The Pitmen Painters, Lee Hall

EITHER

- 27 Explore the extent to which Hall presents stereotypes in *The Pitman Painters*. You must relate your discussion to relevant contextual factors.**

(Total for Question 27 = 25 marks)

OR

- 28 Explore how Hall makes use of oppositions in *The Pitmen Painters*. You must relate your discussion to relevant contextual factors.**

(Total for Question 28 = 25 marks)

The Rover, Aphra Behn

EITHER

- 29 Explore the significance of Angellica's picture in Behn's *The Rover*. You must relate your discussion to relevant contextual factors.**

(Total for Question 29 = 25 marks)

OR

- 30 Explore Behn's presentation of shifting moods in *The Rover*. You must relate your discussion to relevant contextual factors.**

(Total for Question 30 = 25 marks)

Waiting for Godot, Samuel Beckett

EITHER

- 31 Explore the extent to which Beckett's *Waiting for Godot* is a play about the state of humanity. You must relate your discussion to relevant contextual factors.**

(Total for Question 31 = 25 marks)

OR

- 32 Explore the presentation of isolation in *Waiting for Godot*. You must relate your discussion to relevant contextual factors.**

(Total for Question 32 = 25 marks)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 17 ☐

Question 18 ☐

Question 19 ☐

Question 20 ☐

Question 21 ☐

Question 22 ☐

Question 23 ☐

Question 24 ☐

Question 25 ☐

Question 26 ☐

Question 27 ☐

Question 28 ☐

Question 29 ☐

Question 30 ☐

Question 31 ☐

Question 32 ☐

Answer lines continue on the next 24 pages.

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TOTAL FOR SECTION B = 25 MARKS
TOTAL FOR PAPER = 60 MARKS
END OF PAPER